

D's Changes

Jim Scully
ASCAP

$\text{♩} = 192$

Jazz Guitar

Upright Bass

D7(#9) G13 C9 F13 Bb9

J. Gtr.

U. Bass

Eb9 E9 F13

7 **A**

J. Gtr.

U. Bass

Bb7 G7 Cm7 F9 D7(#9) G7(b9) C9 F7

11

J. Gtr.

U. Bass

Bb7 Eb7 E9 F7 Gm7 C7 F13

15

J. Gtr.

U. Bass

Bb7 G7 Cm7 F9 D7(#9) G7(b9) C9 F7 Bb7

B

20

J. Gtr.

U. Bass

E^b7 $E^{\circ7}$ F^7 $D^7(b9)$

24

J. Gtr.

U. Bass

$D^b7(\#11)$ G^7 D^b7 $C^7(b9)$

28

J. Gtr.

U. Bass

F^9

31

J. Gtr.

U. Bass

B^b7 G^7 Cm^7 F^9 $D^7(\#9)$ $G^7(b9)$ C^9 F^7

35

J. Gtr.

U. Bass

B^b7 E^b7 $E^{\circ7}$ F^7 Gm^7 C^7 F^{13} B^b7

CODA

39

J. Gtr.

U. Bass