

# D's Changes

Jim Scully  
ASCAP

♩ = 192

Jazz Guitar

Upright Bass

D7(#9) G13 C9 F13 Bb9

J. Gtr.

U. Bass

Eb9 Eo7 F13

7 **A**

J. Gtr.

U. Bass

Bb7 G7 Cm7 F9 D7(#9) G7(b9) C9 F7

11

J. Gtr.

U. Bass

Bb7 Eb7 Eo7 F7 Gm7 C7 F13

15

J. Gtr.

U. Bass

Bb7 G7 Cm7 F9 D7(#9) G7(b9) C9 F7 Bb7

**B**

20

J. Gtr.

U. Bass

$E^b7$   $E^{\circ7}$   $F^7$   $D^7(b9)$

24

J. Gtr.

U. Bass

$D^b7(\#11)$   $G^7$   $D^b7$   $C^7(b9)$

28

J. Gtr.

U. Bass

$F^9$

31

J. Gtr.

U. Bass

$B^b7$   $G^7$   $Cm^7$   $F^9$   $D^7(\#9)$   $G^7(b9)$   $C^9$   $F^7$

35

J. Gtr.

U. Bass

$B^b7$   $E^b7$   $E^{\circ7}$   $F^7$   $Gm^7$   $C^7$   $F^{13}$   $B^b7$

CODA

39

J. Gtr.

U. Bass