

Fanfare for Hades

Jim Scully

♩ = 86

Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Bass Drum
Tam-tam

mf
mf
mf
mp
mp
mf
mf
f
f
f
mf
mf
f
f
mf
mf

Detailed description: This is a musical score for a fanfare titled "Fanfare for Hades" by Jim Scully. The score is in 4/4 time with a tempo of quarter note = 86. It features a variety of brass instruments and percussion. The brass section includes three trumpets in B-flat, two horns in F, two trombones, a bass trombone, an euphonium, and a tuba. The percussion section includes timpani, bass drum, and tam-tam. The score is divided into four measures. The first measure is mostly rests for the trumpets and horns, with some activity in the trombones and bass instruments. The second measure shows more activity across the brass section. The third measure features a strong dynamic shift to fortissimo (f) for many instruments. The fourth measure concludes with a return to mezzo-forte (mf) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains measures 5, 6, and 7 for a brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., B. D., and T.-t. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measure 5 begins with a dynamic of *f*. In measure 6, the brass instruments (Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tba.) all change to a dynamic of *mf*. The Tpt. 1 part features a melodic line with accents and slurs. The Tpt. 2 and Tpt. 3 parts play rhythmic patterns. The Horns and Trombones play sustained notes with accents. The Euphonium and Tuba parts also play sustained notes. The Timpani part has a dynamic of *ff* in measure 5, *mf* in measure 6, and *f* in measure 7. The Bass Drum (B. D.) and Tom-tom (T.-t.) parts play rhythmic patterns with dynamics of *ff* and *mp* respectively.

8

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

T.-t.

mf

mp

f

10

Tpt. 1

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf* *f*

Timp. *f* *mf* *f* *ff*

B. D. *f*

T.-t. *f*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered '4' at the top left and '10' at the top left of the first staff. The score consists of 13 staves. The first three staves are for Trumpets (Tpt. 1, 2, 3). Tpt. 2 and 3 have a forte (*f*) dynamic. The next five staves are for Horns and Tubas: Horn 1 and 2 (*mf*), Tenor Trombone 1 and 2 (*mf*), Baritone Trombone (*mf*), and Euphonium (*mf*). The sixth staff is for Trombone 3 (*mf*), and the seventh is for Trombone 4 (*f*). The eighth staff is for Timpani (Timp.), which has a dynamic range from *f* to *ff*. The ninth staff is for Bass Drum (B. D.) with a dynamic of *f*. The tenth staff is for Tom-tom (T.-t.) with a dynamic of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.