

HUB'S LAST STAND

♩ = 190
STRAIGHT 8TH'S

JIM SCULLY (b. 1972)
ASCAP

(TRUMPET) I

(ALTO SAXOPHONE) II

KEYBOARD

ELECTRIC BASS

9

I

II

GTR.

KEYS

BASS

Em11 F#maj7(#11) F#m7(b9) G9

13

I

II

GTR.

KEYS

BASS

Am7 Bbmaj7(#11) Em11/G Cmaj13 Db7(#11)

17

I

II

GTR.

KEYS

BASS

Dm^9 $A7/C^\#$ $Cmaj^9$ Em^7/B

21

I

II

GTR.

KEYS

BASS

$Bbmaj^9$ Em^7/G $F^\#m^7(b^9)$ $Fmaj^7(\#11)$ $Bbmaj^7(\#11)$ $F7(\#11)$