

Mystic Nuances

Jim Scully (b. 1972)

The musical score is for the piece "Mystic Nuances" by Jim Scully. It is in 4/4 time with a tempo of 112 beats per minute. The score is arranged for five instruments: Flute, Clarinet in Bb, Marimba, Violin, and Violoncello. The Flute and Clarinet in Bb parts feature melodic lines with dynamic markings of *mp* and *f*. The Marimba part consists of chords with dynamic markings of *mp* and *mf*. The Violin and Violoncello parts play pizzicato chords with a dynamic marking of *f*. The score is divided into five measures, with the first measure containing the tempo and time signature markings.

5

Fl.

Cl.

Mar.

Vln.

Vc.

p

mf

mf

mf

f

mf

f

mf

f

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Violin (Vln.), and Violoncello (Vc.). The score is divided into five systems. The Flute and Clarinet parts are in the upper system, with the Flute in the treble clef and the Clarinet in the bass clef. The Maracas part is in the middle system, with a single treble clef staff. The Violin and Violoncello parts are in the lower system, with the Violin in the treble clef and the Violoncello in the bass clef. The score begins with a measure number '5' in the top left. The Flute and Clarinet parts start with a half note G4 (Flute) and G3 (Clarinet), both marked *p*. In the second measure, they both play a half note Bb4 (Flute) and Bb3 (Clarinet), marked *mf*. The third measure features a sixteenth-note triplet in the Flute and Clarinet, marked *mf*. The Maracas part begins in the second measure with a rhythmic pattern of eighth notes, marked *mf*. The Violin and Violoncello parts start with a half note G4 (Violin) and G3 (Violoncello), both marked *mf*. In the second measure, they both play a half note Bb4 (Violin) and Bb3 (Violoncello), marked *f*. The third measure features a half note G4 (Violin) and G3 (Violoncello), marked *mf*. The fourth measure features a half note Bb4 (Violin) and Bb3 (Violoncello), marked *f*. The fifth measure features a half note G4 (Violin) and G3 (Violoncello), marked *f*. The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation (accents), and phrasing slurs.

10

Fl.

Cl.

Mar.

Vln.

Vc.

f *mf* *f* *mp*

mp *mf* *f* *mp*

mf *f*

f *f*

Detailed description: This musical score page, numbered 10 at the beginning and 3 at the top right, features five staves. The Flute (Fl.) staff starts with a rest, followed by a series of sixteenth-note runs with slurs and accents, marked with dynamics *f*, *mf*, *f*, and *mp*. The Clarinet (Cl.) staff has a rest for the first two measures, then enters with sixteenth-note runs, marked with *mp*, *mf*, *f*, and *mp*. The Maracas (Mar.) staff consists of rhythmic patterns, starting with a *mp* dynamic and later featuring *mf* and *f* dynamics. The Violin (Vln.) and Viola (Vc.) staves play a similar rhythmic pattern, with the Viola part marked with *f* dynamics. The score concludes with a double bar line.