

Quintessence

Jim Scully (b. 1972)
ASCAP

♩ = 180

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Bass Drum

Wood Blocks

Orchestral Bells

Xylophone

mf

f

♩ = 180

Detailed description: This is a page of a musical score for a percussion ensemble. The title is 'Quintessence' by Jim Scully. The tempo is marked as quarter note = 180. The score is in 3/4 time and the key signature has one sharp (F#). The instruments listed are Trumpet in B♭ 1, 2, and 3; Horn in F 1, 2, 3, and 4; Trombone 1, 2, and Bass Trombone; Euphonium; Tuba; Timpani; Bass Drum; Wood Blocks; Orchestral Bells; and Xylophone. The score is divided into three measures. The first measure starts with a *mf* dynamic. The second measure continues with *mf*. The third measure features a dynamic shift to *f*. The wood blocks play a rhythmic pattern of eighth notes with accents. The timpani and bass drum play a pattern of quarter notes with accents. The trumpets and trombones play a melodic line with accents. The orchestral bells play a single note with an accent. The xylophone is silent.

4

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

W.B.

Orch. Bells

Xyl.

f

p

8

Musical score for a brass and percussion ensemble, page 3. The score includes parts for Tpt. 1-3, Hn. 1-4, Tbn. 1-2, B. Tbn., Euph., Tba., Timp., B. D., W.B., Orch. Bells, and Xyl. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics range from *mp* to *f*.

Instrument parts shown:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- B. D.
- W.B.
- Orch. Bells
- Xyl.

12

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

W.B.

Orch. Bells

Xyl.

mf

f

15

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Euph.

Tba.

Timp.

B. D. *f*

W.B.

Orch. Bells

Xyl.

18

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
B. D.
W.B.
Orch. Bells
Xyl.

f
f
f
mf
mf
mf
mf
mf
mf
f
f
mf
mf
mp

Detailed description: This is a page of a musical score, page 6, numbered 18. It features a full orchestral ensemble. The top section consists of three trumpet parts (Tpt. 1, 2, 3) playing a melodic line starting with a forte (*f*) dynamic. Below them are four horn parts (Hn. 1-4) which are mostly silent but have a rhythmic accompaniment starting in the third measure with a mezzo-forte (*mf*) dynamic. The trombone section (Tbn. 1, 2, B. Tbn.) is also silent. The euphonium (Euph.) and tuba (Tba.) parts enter in the second measure with a mezzo-forte (*mf*) dynamic and play a similar melodic line, with the tuba part ending in a forte (*f*) dynamic. The timpani (Timp.) part is silent. The woodwinds include a bass drum (B. D.) with a single stroke in the first measure and a wood block (W.B.) with a rhythmic pattern in the third measure, both marked mezzo-piano (*mp*). The orchestral bells (Orch. Bells) and xylophone (Xyl.) parts are also present, with the xylophone playing a melodic line in the first measure.

Musical score for brass and percussion instruments. The score is written for three trumpets (Tpt. 1, 2, 3), four horns (Hn. 1, 2, 3, 4), two trombones (Tbn. 1, 2), baritone (B. Tbn.), euphonium (Euph.), tuba (Tba.), timpani (Timp.), bass drum (B. D.), snare drum (W.B.), orchestral bells (Orch. Bells), and xylophone (Xyl.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play a melodic line, while the percussion instruments provide a rhythmic accompaniment. The xylophone and orchestral bells play a melodic line in the right hand.