

Music 122 - Music Theory I

Jim Scully, Instructor

Jim Scully
Office: MUS 107
Phone: 654.2511
Cell: 330.9304
Email: jscully@csb.edu

Course Information:

Days and Times: M, W, F from 12:20 to 1:40 PM in Music Building, room 118.

Mandated Furlough Days for Jim Scully that impact this class are:
(9/28, 10/30 and 11/4)

Office Hours: M, W from 11:00 AM to 12:00 PM & T, TR from 10:00 AM to 11:00 AM. I am also available for appointments outside of these times if need be. Contact me by phone or email to request an appointment.

Textbook Information:

The Complete Musician by Steven G. Laitz (2007 editions)
(Textbook and Workbook #1 – **REQUIRED**).

The Textbook and Workbook should be available in the Runner Bookstore. I encourage you to shop around when purchasing these books...they can be very expensive.

Grading Information:

Daily Attendance: Daily attendance is required in Music 122.

Quizzes: There are between 10-15 quizzes in Music 122. The quizzes take place at the beginning of class and will cover material from the previous lecture. There are **NO** make-up opportunities for these quizzes. Quizzes are worth **25%** of your final grade.

Homework: Homework will consist of workbook assignments and composition assignments. Some assignments will be graded carefully and meticulously while others will be looked over for completeness and conceptual understanding. Grading for specific assignments will be discussed at the time the assignment is given. Homework is worth **25%** of your final grade.

Midterm Exam: The midterm exam is worth **25%** of your final grade. The **Midterm Exam** is on Monday, October 19 during class time.

Final Exam: The final exam is worth **25%** of your final grade. The **Final Exam** is Monday, Nov. 23 @ 2 PM.

Event Attendance: Students in Music 122 are urged to attend **THREE** events each quarter while at CSUB. To make that as easy as possible, music majors are allowed to attend all Music Department events for free. Keep track of events you attend, and enjoy seeing your peers perform.

Weekly Topics:

Week I: Chapter 1 - Tonality and the Musical Center

Week II: Chapter 2 & 3 - Pulse, Rhythm and Meter & Intervals and Melody

Week III: Chapter 4 - Controlling two-voice counterpoint

Week IV: Chapter 5 - Triads, Inversions, Figured Bass, and Harmonic Analysis.

Week V: Chapter 6 - Seventh Chords, Texture and Musical Hierarchy.

Week VI: Chapter 7 & 8 - Hierarchy in Music & The Tonic and Dominant as Tonal Pillars, Introduction to Voice Leading.

Week VII: Chapter 9 - The Impact of Melody, Rhythm and Meter on Harmony - Introduction to V7.

Week VIII: Chapters 10 & 11 - Contrapuntal Expansions of Tonic and Dominant - Six-Three chords, Inverted V7 and Introduction to the Leading Tone 7th Chord.

Week IX: Chapter 12 - The Pre-Dominant Function and the Phrase Model.

Week X: Chapter 13 - Accented and Chromatic Dissonances

Syllabus Subject to Change