

Music 152 - Music Theory II

Jim Scully, Instructor

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Course Information:

Days and Times: M, W, F from 12:20 to 1:40 PM in Music Building, room 111.

Office Hours: T, TH from 1:00 PM to 3:00 PM. I am also available for appointments outside of these times if need be. Contact me by phone or email to request an appointment.

Textbook Information:

The Complete Musician by Steven G. Laitz (2007 editions)
(Textbook and Workbook #1 – **REQUIRED**).

The Textbook and Workbook are available in the Runner Bookstore.

Grading Information:

Daily Attendance: Daily attendance is required in Music 152.

Quizzes: There are between 10-15 quizzes in Music 152. The quizzes take place at the beginning of class and will cover material from the previous lecture. There are **NO** make-up opportunities for these quizzes. Quizzes are worth **35%** of your final grade.

Homework: Homework will consist of workbook assignments and composition assignments. Homework is worth **20%** of your final grade.

Midterm Exam: The midterm exam is worth **15%** of your final grade and is scheduled for **Wednesday, February 10** during class time.

Final Exam: The final exam is worth **30%** of your final grade and is still TBD.

Event Attendance: Students in Music 152 are urged to attend **THREE** events each quarter while at CSUB. To make that as easy as possible, music

majors are allowed to attend all Music Department events for free. Keep track of events you attend, and enjoy seeing your peers perform.

Weekly Topics

Week I: Chapter 11 - Inverted V7 and the Leading Tone Chord

Week II: Chapter 12 & 13 - The Pre-Dominant Function and the Phrase Model & Accented and Chromatic Dissonances

Week III: Chapter 14 - Six-Four Chords

Week IV: Chapter 16 - The Motive

Week V: Chapter 17 - The Phrase Model Refined

Week VI: Chapter 18 & 19 - The Submediant and The Mediant

Week VII: Chapters 20 and 21 - The Period and other Small Musical Structures.

Week VIII: Chapters 22 & 23 - Harmonic Sequences and Sequences Within Larger Musical Contexts

Week IX: Chapter 24 - Applied Chords

Week X: Chapter 25 - Tonicization and Modulation